

*Dreaming* Art Centre of Utopia

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## Gloria Petyarre



Gloria Petyarre was born in approximately 1945 in the region of Utopia, located 270kms northeast from Alice Springs. Her language is Anmatyerre and her country is Aknangkere. Gloria is one of seven sisters who are also artists, such as the well-known Kathleen Petyarre, Nancy Petyarre, Violet Petyarre and Ada Bird.

Gloria first gained recognition as an artist working in the medium of Batik, exhibiting with other Utopia women in shows around Australia and abroad from 1977 to 1987. In 1988 Gloria took up the medium of canvas and painted her first work for CAAMA (The Central Australian Aboriginal Media Association) in the exhibition titled – "Utopia Women's Painting; The First Works of Canvas; a Summer Project 1988 – 1989."

In 1990 – 1991, Gloria traveled to Ireland, London and India as a representative of the Utopia women accompanying the exhibition "Utopia – A Picture Story". The exhibition was mounted in Dublin at the Royal Hibernian Academy, Tandanya, Adelaide, and The Meat Market Gallery, Melbourne.

In 1991, Gloria had her first solo exhibition at Australian Galleries in New York and at Utopia Art, Sydney, where she had other solo shows from 1993 to 1995.

Gloria's work has been included in major survey exhibitions including –

- 1991 Art Gallery of New South Wales touring Aboriginal Women's Exhibition
- 1992 "Flash Painting" – National Gallery of Australia.  
"The Body Paint Collection" at Bishop Museum, Hawaii, which also toured the United States.
- 1993 Gloria received a Tapestry Commission for the Victorian Tapestry Workshop and in 1994 for the Law Court in Brisbane

In 1995/96 Gloria received a Full Fellowship grant from the Aboriginal and Torres Strait Islander Board of the Australia Council, and in March 1999 was awarded the coveted Wynne prize.

Gloria's work is in the collection of almost every major Art Gallery in each Australian capital city and in the Holmes a Court collection. In 1998, a work on paper was acquired by the Mornington Peninsula Regional Gallery, a major canvas by the "Levi Collection" in Seattle, USA, and a Kansas City institution requested Gloria in conjunction with her husband, Ronnie Price, to design a mural which is now a highlighted and main attraction.

She is featured on the cover of Michael Bolton's "The Art of Utopia" and more recently in "Fire and Shadow" by Anna Voight and Nevill Drury and in "New Visions. New Perspectives" by Anna Voight. Also recently Gloria is featured in the book "Dreamings Of The Desert" published by The Art Gallery of South Australia.

Gloria's main Dreamings are "Mountain Devil", "Bush Medicine" and "Aknangkere Growth". In "Mountain Devil Dreaming " Gloria uses a bold linear design accompanied with a small amount of dot work to depict this small lizard like creature. Alternatively Gloria may cover the entire canvas using small intricate dot work in various colours creating an almost three-dimensional effect. Both styles are indicative of Gloria's extraordinary talent for colour and pattern.

"Bush Medicine Dreaming" depicts the leaves of a particular type of shrub that has medicinal qualities, and Gloria uses a range of different brush strokes to represent the growth of the leaves at certain times of the year.

More recently Gloria has developed a series of works that are even more contemporary in style and are known as "Aknangkere Growth". Gloria depicts her Country using lines of colour that run onto the canvas and are

intermingled with a variety of dot work. These paintings are rich in texture and layering and are testament to Gloria's artistic creativity.

## SELECTED EXHIBITIONS

1988	Group exhibition, "Time Before Time", Austral Gallery, St Louis, USA.	1998	Combined exhibition 'Women Painters of The Desert' FireWorks Gallery, Brisbane, QLD.
1989	Group Exhibition, "A Summer Project", S.H. Ervin Gallery, Sydney, NSW.	1998	Solo exhibition at Robert Steele Gallery- Adelaide, SA.
1990	Traveling group batik exhibition, "Utopia – A Picture Story", the Holmes a Court Collection, Ireland, England, France, Thailand & India.	1998	Combined exhibition "Utopia IV" Quadrivium Gallery, Sydney, NSW.
1990	Group Exhibition, "Tagari Lia: My Family", Third Eye Centre, Glasgow, Ireland.	1998	Combined exhibition "The Ladies of Utopia", Chapman Gallery, Canberra, ACT.
1990	Group exhibition, "Utopia Men and Dogs", Austral Gallery, St Louis, USA.	1998	Solo exhibition, Utopia Art, Sydney, NSW.
1991	Group Exhibition, Australian Galleries, New York, USA.	1998	Combined exhibition- SCECGS Redlands – Sydney, NSW.
1991	Group Exhibition, "Aboriginal Women's Exhibition", Art Gallery of NSW, Sydney, NSW.	1998	Combined exhibition- Flinders Lane Gallery- Melbourne, VIC.
1991	Group exhibition, Utopia Art Sydney, NSW.	1998	Solo exhibition "The Aknangkere Growth Paintings"-First Release - Chapman Gallery- Canberra, ACT.
1992	Group traveling exhibition, "Nangara", Aboriginal Gallery of Dreamings, Melbourne, Australia and internationally.	1998	Solo exhibition, Gloria Tamerre Petyarre, Campbelltown Bicentennial Art Gallery, Campbelltown, NSW.
1992	Group exhibition, "New Tracks Old Lands", Boston and touring US.	1998	Combined exhibition in The Adelaide Festival Theatre, SA.
1992	Group exhibition, "Aboriginal Art: Utopia in the Desert", Nogizaki Arthall, Tokyo, Japan.	1991-2001	Group exhibition "Spirit Country", San Francisco and touring USA.
1993	Solo exhibition, "Awelye", Utopia Art Sydney, NSW.	1999	Combined exhibition "Utopia"- BMG art- Adelaide, SA.
1994	Solo exhibition, Utopia Art Sydney, NSW.	1999	Recipient of the Wynne Landscape Prize, NSW.
1995	Combined exhibition, DACOU Gallery, Adelaide, SA.	1999	Self titled solo exhibition- Flinders Lane Gallery- Melbourne, VIC.
1995	Solo exhibition, "Gloria Petyarre: On the Line", Utopia Art Sydney, NSW.	1999	"Bush Garden"- combined exhibition - Japingka Gallery- Fremantle, WA.
1996	Combined exhibition, Framed, Darwin, NT.	1999	Combined exhibition - "Quadrivium Gallery"- Sydney, NSW.
1996	Combined exhibition, Flinders Lane Gallery, Brisbane, QLD.	1999	Combined exhibition "Caring For Country"- Tandanya Cultural Institute, Adelaide, SA.
1996	Solo exhibition, Fireworks Gallery, Brisbane, QLD.	1999	Solo Exhibition, Red Desert Gallery, Eumundi, Queensland.
1996	Combined exhibition, Quadrivium Gallery, Sydney, NSW.	1999	Combined exhibition "Flinders Lane Gallery"- Melbourne, VIC.
1997	Combined exhibition, Quadrivium Gallery, Sydney, NSW.	1999	Combined exhibition - Gallery Savah- Sydney, NSW.
1997	Combined exhibition, DACOU Gallery, Adelaide, SA.	1999	Combined exhibition- North Shore Fine Art- Sydney, NSW.
1997	Participated in the artist in residence program at the Art Gallery of South Australia in the exhibition "Dreamings of the Desert", SA.	1999	Solo exhibition, "Gloria Petyarre: A Survey", New England Regional Art Museum, Armidale, NSW.
1997	Solo exhibition, "Instant Pictures", Utopia Art Sydney, NSW.	1999	Solo exhibition, "Wildflowers", Mbantua Gallery, Alice Springs, NT.
1997	Combined exhibition "Ten Years On", Sutton Gallery, Melbourne, VIC.	1999	Combined exhibition with Jack Britten- Chapman Gallery- Canberra, ACT.
1997	Combined exhibition, Quadrivium Gallery, Sydney, NSW.	2000	Combined Exhibition - "An Affair to Remember" - Singapore.
1997	Selected entrant in the Telstra 14th National Aboriginal and Torres Strait Islander Art Award for 1997, Darwin, NT.	2000	Combined exhibition- Quadrivium Gallery- Sydney, NSW.
1997	Solo exhibition, Flinders Lane Gallery, Sydney, NSW.	2000	Combined exhibition- Tandanya Cultural Institute- Adelaide, SA.
1997	Combined exhibition, FireWorks Gallery, Brisbane, QLD.	2000	DACOU in association with AMP- an official sponsor of the Sydney 2000 Olympic Games, held a mixed Utopia art exhibition in the AMP building, Sydney.
		2000	Combined exhibition - Mary Place Gallery- Sydney, NSW.
		2000	Combined exhibition -SCECGS Redlands Art Prize- Sydney, NSW.
		2001	'Painting Country"- combined exhibition at Tandanya Cultural Institute, Adelaide SA.
		2001	"Desert Colour, My Country"- combined exhibition at Raintre Aboriginal Art Gallery, Darwin NT.

2001	"Two Women- Dreamings"- exhibited with Barbara Weir at Dreamtime Gallery, Santa Fe, New Mexico, USA.		Germany, (in cooperation with the Aboriginal Art Galerie Bähr, Speyer).
2001	"Women Artist of the Australian Desert", combined exhibition At Gallery 2021, Auckland, New Zealand.	2004	Die inneren und die äußeren Dinge. Stadtgalerie Bamberg Villa Dessauer, Bamberg, Germany, (in cooperation with the Aboriginal Art Galerie Bähr, Speyer) .
2001	Group exhibition, "Recounting the Essence of Life - Art from Australia". Artforum HDZ, Bad Oeynhausen, Germany. (In cooperation with Aboriginal Art Galerie, Bähr, Speyer)	2005	Solo exhibition, "Recent Paintings", Gallery Savah, Sydney, NSW.
2002	Group traveling exhibition, "Mythology & Reality" Palazzo Bricherasio Turin, Italy; AAM Utrecht, Netherlands; Monash University Prato Centre, Italy; Jerusalem Centre for the Performing Arts, Israel; SH Ervin Gallery, Sydney, NSW.; Heide Museum of Modern Art, Melbourne, VIC.	2005	'Summer in the Desert' Group Exhibition, Hogarth Galleries, Sydney, NSW.
2002	Mixed Utopia exhibition at Knut Grothe Galeri in Charlottlenlund Copenhagen, Denmark.	2006	With Ada Petyarre, "Black Abstract", Woollongabba Art Gallery and touring, Brisbane, QLD.
2002	'Paintings From Utopia'- combined exhibition at 'Framed- The Darwin Gallery", Darwin, NT	2006	Group exhibition, APS Bendi Lango Art Exhibition, Rio Tinto offices, Melbourne, VIC.
2002	Mixed Utopia exhibition at Galerie a Le Temps Du Reve, France.	2007	"Standing on Ceremony", Group Exhibition, Tandanya Cultural Institute, Adelaide, SA.
2002	"Contemporary Aboriginal Art From The Utopia Region"- combined exhibition at BMGART, Adelaide, SA.	2007	Group exhibition, 'Utopia in New York'. Robert Steele Gallery, New York, USA.
2002	Group exhibition, "The Craft and the Light, Art of Australia", Neuer Kunstverein Aschaffenburg, Germany, (in Co-operation with the Aboriginal Art Galerie Bähr, Speyer).	2007	Group exhibition, "Utopia", Australian Embassy, Washington, USA.
2002	'Images and Identity', Ev. Akademie Iserlohn, Germany (in Co-operation with the Aboriginal Art Galerie Bähr, Speyer)	2007	Group exhibition, "Desert Diversity", Flinders Lane Gallery, Melbourne, VIC.
2002	Solo exhibition, "Leaves You Thinking", World Vision of Australia, Walkabout Gallery, Sydney, NSW.	2007	Group exhibition, "Treasures of the Spirit – Investment in Aboriginal Art", Tandanya Cultural Institute, Adelaide, SA.
2002	'Generations Utopia'- mixed exhibition at Japingka Gallery, Fremantle, Perth, Western Australia.	2007	Group exhibition, APS Bendi Lango Art Exhibition with Rio Tinto, Fireworks Gallery, Brisbane, QLD.
2002	Solo exhibition of Aknangkere Growth paintings at Gallery Savah, Sydney, NSW.	2007	Group Exhibition, "New Works from Utopia", Space Gallery, Pittsburgh, PA, USA.
2002	Group Exhibition, Utopia Art, Sydney, NSW.	2008	Group Exhibition, "Utopia Revisited", NG Art Gallery, Chippendale, NSW.
2002	Group exhibition, "Crossroads: The Millennium Portfolio of Aboriginal Prints", Singapore Art Museum, Singapore.	2008	Group exhibition, "Utopia Discoveries", Flinders Lane Gallery, Melbourne, VIC.
2003	Big Country'. Works from the Flinders University Art Museum collection, Flinders University City Gallery, Adelaide, SA.	2008	Nominated for the Telstra Awards 2008 with the winner to be announced in August 2008.
2003	'The Other Side of the Land, Art from Central Australia', Group Exhibition, Berlin, Germany ( in cooperation with the Aboriginal Art Galerie Bähr, Speyer).	2008	Travelling group exhibition to all major cities of Australia, "EWB Elements", presented by Dacou in conjunction with Dreamtime Art.
2003	Solo exhibition, "Sydney Art Fair", Gallery Savah, Sydney, NSW.	2008	<i>Walking Together to Aid Aboriginal Health</i> , Shalom Gamarada Aboriginal Art Exhibition, University of NSW, Kensington, NSW.
2004	Group Exhibition, 'Sanjski cas. dreamtime', Cankarjev dom, Ljubljana, Slovenia.	2008	"Womens Stories", group exhibition, Alison Kelly Gallery, Richmond, VIC.
2004	Bilderwelten in Utopia. Holzschnitte und Gemaelde vom Aborigines, Staedtisches Kunstmuseum Spendhaus Reutlingen, Kunstmuseum Bayreuth,	2009	Group exhibition, "Recent Paintings", Gallery Savah, Sydney, NSW.
		2009	Group exhibition, "Utopia", Benelong Gallery Sydney NSW
		2009	Group exhibition, "Colours of Utopia", DACOU Gallery, Broome, W.A
			<b>Awards</b>
			1993 Design for tapestry for Victorian Tapestry Workshop
			1993 Mural for Kansas City Zoo
			1998 National Works on Paper Award, MPRG
			1999 Wynne Landscape Prize, Gallery of NSW, Sydney
			<b>Collections</b>
			Artau Sydney
			Allen, Allen & Hemsley;
			Art Bank Sydney;
			Art Gallery of New South Wales;

Art Gallery of Western Australia;  
Australian National Gallery;  
Baker-McKenzie;  
Campbelltown City Art Gallery;  
Flinders University, South Australia;  
Gold Coast City Art Gallery;  
Griffith University Collection;  
Holmes a Court Collection;  
Kerry Stokes Collection;  
Mornington Peninsula Regional Gallery;  
Museum of Victoria, Melbourne;  
National Gallery of Victoria;  
Powerhouse Museum, Sydney;  
Queensland Art Gallery;  
Queensland University of Technology;  
Riddoch Art Gallery, S.A.;  
Supreme Court, Brisbane;  
The Robert Holmes a Court Collection;  
University of New South Wales;  
Wadsworth Atheneum, Hartford, U.S.A.;  
Westpac, New York;  
James D. Wolfensohn Collection;  
Woollongong City Art Gallery;  
Woollongong University Collection;  
Macquarie Bank;  
University of the Sunshine Coast, Queensland;  
Singapore Art Museum;  
Museums and Art Galleries of the Northern Territory;  
British Museum, London, UK